

Red and White Revue Production Opens To-morrow Night

REGGIE CHILDS IN SPOTLIGHT
FOR CABARET SATURDAY; JAZZ
TEA REVIVED THIS AFTERNOON

HELD IN UNION

'Tea for Two for Two Bits'

RECORDS BROADCAST

Station CBM Features Childs
Recordings Tonight
at 6 p.m.

SPOTLIGHTED this year at the Red and White Rhythm Cabaret will be Reggie Childs and his famous N.B.C. orchestra. Fresh from a triumphant tour of the Southern States where he played at a great many of the larger colleges there, Childs is bringing his organization to McGill for the first dance in the history of the University that has featured a name band. The scene of the Cabaret is the main ballroom of the Mount Royal Hotel and the time is eleven o'clock. The dancing will be continuous since the committee in charge of the dance has engaged "Rusty" Davis, the well-known Red and White Revue impresario to appear with Childs.

The price of the tickets for this dance has been set at \$6.00 per couple. They may be had at the Hotel, the Union Tuck Shop, or from any of the janitors at the various faculty buildings. Also, tickets may be obtained from a number of students in each faculty.

JAZZ TEA TODAY.

Between the hours of three and six this afternoon in the Union, the old custom of jazz teas will be revived with some of Childs' recordings supplying the music. In former years, it was the custom at McGill to have the band that was scheduled to play at the Junior Prom or any other such big dance to play at a tea prior to the dance. At these teas the orchestra displayed its wares to give those intending to go to the dance a chance to judge their merits.

At the jazz-tea, "tea for two for two bits" will be the slogan. For the privilege of dancing to the music of Reggie Childs' records and having tea and toast, one will have to pay the nominal sum of twenty-five cents. However, this is not the only time that these records are available to the student public. Anyone that wants to can come down to the Union and listen to the collection there at any time.

CHILDS BROADCAST.

Tonight at 6 p.m. over station CBM a broadcast of several selections of Reggie Childs may be heard. For many years he has been one of the biggest sellers that the Decca record company has had and these records to be broadcast are among his best. Yesterday afternoon a program was given over same station of some Childs recordings.

These records were very well received by students in general, as are all of the broadcasts that Childs makes whether through the medium of recordings or in person from one of the more famous night spots where he has been featured. In the past few years Reggie Childs has made regular nation-wide broadcasts from such places as the Roosevelt Hotel in New York, the Gibsons Hotel in Cincinnati and the Frontier Centennial Exposition in Houston.

As always, the Cabaret will be the crowning touch to the most interesting week of the school year, Revue week. The Revue is the last function of the year in the way of stage productions and the Cabaret as a fitting climax to the show is the last chance that students have to step out in a big way.

Patrons for the Red and White Rhythm Cabaret are Dr. and Mrs. Douglas, Col. and Mrs. Bovey and Mrs. Grant. Unfortunately however, the Principal and his wife will be unable to attend, but have very kindly consented to extend their patronage.

ENGINEERS TO PLAN NEW CLUB
DEBATE HAZING FOR STUDENTSFirst Year Upholds Negative of
Resolution

Principal Douglas to Present
Shield to Pierre Duchastel
Today

TONIGHT at 5 o'clock the Engineering Faculty will witness in the Engineering Building the conclusion of a winterful of debating activity. To complete this year's argumentation the Plumbers are featuring a typical Engineering lineup, as far as subject and debaters are concerned.

The subject of debate, "Resolved that Hazing Should be Revived at the Engineering Faculty," is in line with all the various subjects that have been argued by the Engineers previously. The Engineers have managed to dig up all the old campus issues and rehash them as Engineering-Plumber or Engineering-Other Faculty debates. These featured such controversial topics as "Radio Control," "Public Ownership of Electricity," and "Whether Woman's Place Was in the Home." The last created a great stir in R.V.C. and resulted in the successful storming of the Engineering stronghold by the "weaker" sex.

The debaters for the negative will be first-year-men, Bill Jeffreys and George Maw, who will fight against being initiated to the Engineering Faculty in the prankful-Plumber manner. Upholding the resolution will be Stuart Jones and Noel Campbell, students of the fourth year which won this year's debating trophy. The senior judge for the debate will be Dr. T. H. Clark, and junior judges, Ronnie Bennett and Errol McDougall.

This debate will conclude the series of 12 debates arranged by the Engineering Debating Committee in which over 60 students have participated. A feature of this debate will be the first time that Principal Douglas has officially visited the Engineering Building.

Dean Brown, who is Honorary Chairman of the Debating Committee, will ask Principal Douglas to present the Engineering Debating Shield to Pierre Duchastel, repre-

International Relations Group
Under Discussion

Under Auspices of Carnegie
Endowment for Interna-
tional Peace

THE establishment of an International Relations Club on the McGill campus will be considered at a meeting to be held on Thursday at 5.00 p.m. in the Committee Room of Strathcona Hall. There are at present 827 International Relations Clubs under the auspices of the Carnegie Endowment for International Peace in universities and colleges throughout the world. It is believed that there is a need for a similar organization at McGill in order to promote the study and discussion of world affairs.

In order to benefit from its co-operation the Carnegie Endowment lays down three conditions to which the Club must agree. A member of the faculty must guarantee preservation of the books sent by the Endowment as a permanent collection. There must be complete freedom of discussion and no one point of view must be forced upon the members. The Club also undertakes to endeavour to send delegates to the Regional Conferences of the Clubs.

CONFERENCE HELD.

Four McGill students, Phil Vineberg, Ted Sourkes, Cherra Skillings and Boris Wallis, though not actually representing a local club, attended a Regional Conference of the International Relations Clubs at St. Lawrence University, Canton, N.Y., last November with Professor F. R. Scott. In each region there is an annual conference at which internationally known speakers lecture on world affairs and conduct round table discussions.

The Endowment fulfils a valuable service in supplying the Clubs from time to time with the latest authoritative publications on international affairs. It also sends the

(Continued on Page Five)

representative of fourth year Engineering. This class has been undefeated in the debates held this year, and as a result will receive the shield.



DOREEN AND MARIOTA

Doreen Brown and Mariota Spielman, who are two of the featured dancers in this year's Revue. They will offer an original number specially created by Alan Murray.

M.W.S.A.A. CANDIDATES



PEGGY JOHANNSEN

IN viewing the organization and activities of the M.W.S.A.A., I can see few actual points which require improvement or alteration. The board has been very successfully run this year under the leadership of Beatrice Barclay. Should I be elected President next year:

1—My primary aim would be to carry on the organization as efficiently, thoroughly and capably as this year's President has done, in accordance with the Constitution, and in the interest of all women students.

Activity in the various women's sports is due in part to the encouragement and enthusiasm of the respective managers. Sufficient publicity is also an important factor. Therefore I believe that in fulfilling my aim I must ensure the efficiency of the members of the board. In this respect I present the following points:

2—Managers must keep throughout the year a Record Book containing all publicity clippings, financial statements and any notes of interest pertaining to her sport. These must be handed in along with the Annual Report at the Annual Meeting; and may, at the discretion of the Faculty Adviser, be used wholly or in part for the M.W.S.A.A. Report Book.

3—Managers must hand in to the President at each monthly meeting a briefly written summary of their activities to date, including expense accounts.

4—A M.W.S.A.A. box be placed in the Athletic Office as a more efficient means of contact between Managers and Officers. This is particularly necessary for receipts and expense accounts to the Treasurer.

5—From this year's financial statement to date it is evident that in future more funds are necessary for the successful management of women's sports. In this respect I make no rash promises, but will do my utmost to further the possibility of an increased budget.

Respectfully submitted,
PEGGY JOHANNSEN.



DOROTHY McCAIG

EVERY one of us knows the importance of college athletics, both from the standpoint of the welfare of the individual student and from that of the reputation of the University. The value and success of athletics on the college campus in benefiting the individual student and the University as a whole depends, of course, upon a highly efficient system of organization. It is toward this goal that the McGill Women Students' Athletic Association has been striving for many years. We can hope that at the end of the approaching session of 1938-39 we may be several steps nearer this state of efficient perfection.

For specific recommendations of reform I might suggest more rigid parliamentary procedure in board meetings in order to curtail their length, more effective publicity through greater publicity-consciousness on the part of the managers of the separate activities, more exacting training rules for college teams, and numberless other details that should make for increased success and popularity of women's athletics.

I feel that every girl should have a vital interest in one or more activities of the M.W.S.A.A. But it is on the co-operation and enthusiasm of the managers that the president must depend. No presidential galvanizing force can, of itself, insure success.

ACTIVITIES.

Badminton Manager, M.W.S.A.A. Board, 1938-37, 1937-38.
Play tennis, badminton, ping-pong. Interested in swimming, archery. Arts III. Honors in English and History.

CORRECTION.

In the platform of Jim Bulger, printed yesterday, the words "after three years I have at last got my own hat rack" should have read "my own hat back."

GRAY MILLER, Jr.

ENG. 2.

YOU, the students of this University, make the McGill Union the centre of student activities and administration, and as such it is the birthplace of McGill progress. Here, in this very building, is true college spirit born. It is the only place, except on the sports field, where all students of every year and faculty meet to further the common good of the student body. Although the Union is owned by the University, its administration rests entirely with the students.

The problems of the Union divide themselves into the fundamental groups, the financial and the social:

1. **The Financial Problems.** These are placed first, as without money the necessary improvements to the building are impossible. The Union has always been operated at a deficit, that of the last year being approximately \$3,000, due to the heavy costs of repairs and renewals. This sum has had to be met by the financial assistance of the Students' Council, thus cutting substantially into what might be used for other student activities. The present House Committee and their predecessors deserve credit for having gradually reduced this deficit. During the past year the Grill, Reading and Billiard Rooms have been redecorated.

The crux of the whole situation is that the chief source of revenue for the Union is the cafeteria, which at present is used for approximately 225 meals per day.

This candidate believes that no effort should be spared to make the cafeteria more popular by means of original and effective publicity and continued efficient administration by your House Committee. When the Union has great support from you, then your Committee will be in a better position to modernize and decorate the building. In the meantime minor but necessary improvements should be made, such as, for example, increased coat-checking facilities.

2. **The Social Activities.** The Vice-president of the Union is responsible for the organization of such social functions as the Freshman dance, tea dances, etc. This candidate will organize these and similar inexpensive social functions to the best of his ability. The Freshman Rally, he believes, is of great importance as it gives the newcomer his first taste of the McGill spirit.

To be concise, energy and originality are what I offer if elected to this office.

Yours truly,
GRAY MILLER.

DOUG FULLERTON

COM. 3.

THE Union should be a centre of student activity. The following plans tending towards that end I pledge myself to support:

1. The installation of a milk bar to provide milk shakes and sundaes for thirsty students.
2. The increase in the number of magazines and the inclusion of more popular ones, such as Life and Time.
3. The continuation and expansion of the fifty cent dances, which has proved so popular this year.
4. The lowering of billiard rates on certain days to enable new students to become acquainted with the Union's equipment.

Occasionally in the past the Vice-President, due to his lack of interest, has been known as the 'ghost' of the Union. I would like the chance to prove myself a more substantial official.

ACTIVITIES.

Freshman and Senior Rugby. Scarlet Key Society. Secretary, McGill Bridge Club. Players' Club. Interclass and interfaculty sports.

Remember when the Loch Lomond score
Was a melodic tune, nothing more?
But now—you gotta—
Have a—lotta—
Swing!

Remember when the Campbells could come
Without the swing beat of the drum?
But now—you gotta—
Have a—lotta—
Swing!

Remember when Silent Night, Holy Night
Was not infested with the swing blight?
But now—you gotta—
Have a—lotta—
Swing!

—Silver and Gold.

McGILL BROADCAST.

On Thursday the final full dress rehearsal will start sharply at 1 o'clock in the studio. Everyone must be prepared to start at this time. The studio is in the King's Hall Building at 1231 St. Catherine West.

ACTIVITIES.

1938—Second Ski Team; Scarlet Key Society; Arts Debating; Inter-faculty Hockey.
1937 and 1938—Engineering Faculty Sports.

ST. MARTIN STARS

Musical Scores Feature as
Chorus Routines Bright

ASHKANASE TAKES ROLE

Reserved Tickets Must Be
Claimed Day Before
Performance

By J. M. B. G. X.

POSSESSING all the elements that make for a fine show, the Red and White Revue continued its work of co-ordination in the second dress rehearsal last night at Moyse Hall. Combining several really smart songs, two very attractive and surprisingly efficient choruses and the usual witty skits, this year's edition of the Revue gives promise of smashing all previous records. The management reports a brisk sale of tickets so that another record may go by the boards. It announced late last night that all those who have reserved tickets must claim them by five o'clock the day before the performance they wish to attend, whether Thursday, Friday or Saturday.

Running through most of the numbers on the program, the directors spared no effort to help each unit into shape. The novelty of working out on the stage and, at last in costume necessitated considerable practice on the part of new stars in the Revue. Towards the end of the evening everything was running much more smoothly and the final dress rehearsal tonight should bring the performances to their peak.

Outstanding in the evening's workout was Madeline St. Martin, whose rendition of "Say When" brought forth the spontaneous applause of those members of the production looking on. Carlo Bos and Talbot Johnston as a couple of social problems, expertly handled a satirical skit. Barbara Whitley fittingly carried on last year's tradition with her usual expert "Monologue."

The music throughout the show is of a remarkably high calibre, working from the opening chorus by John Kettles through several catchy tunes to the finale "Let's Sit This One Out" by Seymour Silverman and Ernest Sabloff. Among the sure hits are "Just Another Day," sung by Audrey Goodwin, and "Dreams Alone," rendered by Madeline St. Martin and John Frazer.

ATTRACTIVE CHORUSES.

For sheer pulchritude the choruses deserve high praise, but, in addition, the routines for the most part are well executed. The short chorus was particularly proficient in their rhapsody while the tall chorus requires more polish in their tango number.

The costumes were as effectively displayed as they were ambitiously conceived. The make-up was not thoroughly attended to in last night's rehearsal, but promises to blend suitably with the desired characterizations.

The skits, as in the past, form a large part of the show. One of the best of these was the Grimm business of Cinderella which shows Rita Stevenson to especial advantage. The tall chorus is at its best in the waltz, with a duet by Doreen Brown and Mariota Spielman.

The feature skit of the evening brings a surprise for Revue audiences when Bernice Ashkanase returns to the scene of her past triumphs as the leading role in "Nellie, The Beautiful Lighthouse Keeper's Daughter (sh))."

Special mention must be made of the settings and lighting which in no small measure contribute to the undoubted success of this year's Revue. Producer Dan Doherty and his cohorts are indeed to be commended for the well-balanced program they have turned out.



POOR CINDERELLA

An old-fashioned girl with modern ideas, who, in spite of two ugly sisters and other complications, finally proves that virtue is all.



MADELINE

The prima donna of this year's Revue, who will climax a series of public appearances when the curtain goes up on the Moyse Hall extravaganza.

McGill Daily

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IN CHARGE OF THIS ISSUE

NEWS..... Kalman Kunin
SPORTS..... Angus Smith

REPORTERS

S. Costin, I. Lapin, C. Schneiderman,
S. Witzman, M. Malen.

Montreal, Wednesday, March 9, 1938
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Red and White Revue and Rhythm

TODAY'S issue of the Daily is a Red and White Issue. The Managing Board has decided to make it a special number because it feels that the activities of the Revue are well worth student support—and being the College Paper we feel that we should be the first to support it.

Next Saturday will see the final showing of the Revue. This will be the climax of a season of activity and organization. After the show is over the annual Red and White Cabaret will be held at the Mount Royal.

The Revue opens in Moysse Hall on Thursday night and runs through until Saturday with a Saturday Matinee. The show in itself is always worth seeing. It is something that one should not miss. The Red and White, besides being a great show from a purely 'showmanship' angle, is all that the colours Red and White symbolize. The Red and White is the one function of the year which truly catches the McGill Spirit.

This year the executive in charge of the affair have gone to great lengths to provide a performance second to none—no effort has been spared and as a result a first class evening may be anticipated by the audience.

It is usual to say that the Revue tickets are going fast—but this year this announcement is not so much nonsense—it is absolutely true. If you want to get a seat you had better speak for it now rather than wait and be disappointed.

After the show the Annual Cabaret will be held. This is an unusual party. It is unusual because it is the last big party on the Campus each year. It marks a final high-water mark of student activity. After the ball is over the hard grind of preparing for exams begins. But this year the party will be specially memorable—it will go down in history as being the first time an Imported Band has played for McGill students.

Reggie Childs has a great reputation and we are indeed fortunate to have him play for our final dance. If this party is a success we understand that those in charge will have other 'name' bands at McGill for subsequent parties.

The music of Reggie Childs made such an impression upon those who heard his records on the air yesterday that it has been decided to have a special Tea Dance today which will feature Reggie Childs music all afternoon. This is being held at the Union and tea will be served at a most reasonable rate.

It is not too late to get your tickets for both the Revue and the Cabaret. Get them now. They are going rapidly.

Personal Essays

By ROBERT SYRETT

(A CUP Feature.)

Canada And What Soul?

Some weeks ago the guest editor of my own paper wrote an editorial entitled "Canada and Her Soul." In this article the writer, a professor of English, deplored gently the somewhat too materialistic outlook of the average Canadian, and the difficulty encountered by serious artists in finding economic security, then compared the reading. At present our literary examinations, especially, but not entirely,

forted himself with the reflection that "twas ever thus." He then mildly denounced "artiness" and expressed the opinion that the greatest need at the present time was good criticism. Finally he expressed the view that Canadian literature would be greatly stimulated if the federal government could offer fellowships and scholarships to students of the humanities. The final paragraph read: "Perhaps the greatest impulse toward national culture will come when we have a large number of amateurs. People who do not expect to make a living from their cultural interests will find time to indulge these interests; people of discriminating tastes and sound scholarship will take time from their vocations to participate with pleasure in the manifold expressions of Canadian life, whether in politics or the fine arts."

Not many people, I believe, will disagree with the editorial—it is just good common sense. However, there is one error in it—not an error of logic, but a wrong premise. Professor Stilling assumes in the article that Canada has a soul, that she has a literature. There, I believe, he is wrong.

Of course, I am generalizing too much. There is a Canadian soul and a Canadian literature, but not those intended. The only Canadian literature is the literature of French Canada; the only Canadian soul is the soul of Quebec. To speak of an English-Canadian literature is analogous to speaking of an Ohio literature or a California literature, for literature produced in Canada is American literature. And to speak of the soul of Canada is to speak of the soul of an arm or a leg, for culturally we are as much a part of the United States as Louisiana or Michigan. In fact, to the average, common sense, un-"arty" person, the so-called Canadian literature is not literature at all, but stuff that is unacceptable in the cosmopolitan literary centres of the United States and would have no public at all were it not for the appeal to patriotism. And patriotism has nothing whatever to do with art or literature. Literature does not recognize the forty-ninth parallel any more than the birds that fly south for the winter, and art will have no more to do with the immigration and customs offices at Windsor and Detroit than the winds themselves.

When Canada produces serious artists that are worthy of their salt, they find a welcome in New York, which is the literary centre, not of the United States, but of English-speaking North America. Examples are Morley Callaghan and Mazo de la Roche, and, to a lesser extent, Arthur Stringer. The sooner this is realized, the more likely we are to produce worthwhile artists in this section of North America.

Meanwhile, there might be produced in Canada an audience for these serious artists if a greater appetite for the fine arts were produced in our schools. At present the average person's unconscious response to the word "literature" is the idea "work." Literature is not a thing to be slaved at, to be dissected, to be pried into. It is a thing to be enjoyed. In order to develop the taste necessary for enjoyment, a certain amount of hard work is needed. We must first learn to read before we can understand, but the emphasis should be put on the understanding and appreciation rather than the mere reading rather than the appreciation of a work of literary art. You know what I mean—it's "explain, explain, explain" all the time, with the result that the most unimaginative are the winners of the highest marks. But now I am getting on to a subject on which I could nag for hours. And therefore it is time to stop.

Weekly Review

By S. J. C.

ANOTHER GENTLEMAN'S AGREEMENT.

Several weeks ago I deplored the action of Premier Chamberlain in firing Anthony Eden and the international changes involved. Today it is with the greatest satisfaction that I see my complaints justified. To show his goodwill on the eve of the Anglo-Italian talks, Mussolini has landed 5,000 new troops at Cadix for a new "all-Italian offensive" in Spain. This certainly makes Chamberlain's policy of cuddling up to the dictators for the sake of peace look good. It is for these peace-abiding and peace-enforcing companions that he abandoned collective security—a wise policy. That is, if you like a nice big world war or are particularly interested in selling trench-mortars.

So now the Anglo-Italian, Anglo-German talks begin. But even Mr. Chamberlain sees the possibility of their failure. Hence the warnings to the dictators that if the conferences fail England will super-rearm. Now here is the path to peace. No thought of telling Hitler and Mussolini to shut up and obey international law. For then they might obey and Britain's rearmament policy would not be justified. Why that is unthinkable! So, Chamberlain dances to the martial tunes of the dictator's pipes along "the path to peace."

LITTLE NATION, WHAT NOW?

Now that they lost so much support from

London and Paris, it seemed plausible that the smaller powers, threatened by foreign "pressure," would give way. But it is encouraging to note that the reverse is true. Chancellor Schuschnigg, of Austria, in a fighting speech last week stood solidly behind Austrian independence. While the recent Hitler penetration here has achieved some success the opposition stirred up is tremendous. The power of liberal, red and Fatherland Front parties is so great that the Nazi putsch or anything resembling a putsch would probably lead to civil war and defeat for the Hitlerites. This unexpected opposition from both Austrian Government and people has doubtless given Hitler something to think about.

Czechoslovakia, another nation subjected to Nazi threats, has similarly defied Hitler and threatens to match invasion, bayonet for bayonet. This is indeed a plucky little nation. Surrounded by hungry foes, a doubtful ally in Russia at the rear and the other ally France far away, this sole light of democracy in the dictatorial wilderness and chaos of Eastern Europe, stands ready to defend its right to live.

AND SPAIN.

The seemingly-interminable war drags on as both sides "enjoy" a winter deadlock. Fighting the legions of Italy and Germany, the Italian air force with its brutal raids on civilian populations, the arms embargo established by her democratic "friends" and the propaganda of the McGill Spanish Club, a democratic Spain musters every ounce of energy in a great defense of its territorial integrity. And still there is no prospect of an end. Thanks to the policy of Britain and France, Mussolini continues to ship his troops into the fight. One is almost inclined to believe that the western democracies are willing to let Spain remain war-torn as the best guarantee of "peace" in the Mediterranean. Thus the main bulwark against the aggressive Rome-Berlin axis is, not a united front of the democracies who fought the war to end wars, but the small and courageous peoples of Europe.

A FLAG FOR CANADA.

While war and revolution shake the world, we Canadians are having our own troubles. It seems that somebody or other suggested that we ought to have a Canadian flag. Parliament found something to argue about and immediately went to town. Meanwhile, editors had in this a fine mushy topic for editorials and people wrote silly letters to the newspapers. There have been suggestions for the design of the flag and this has stirred the imaginations of creative Canadians. Just think of the fame for the designer of the Canadian flag. Is not the name of the composer of the National Anthem on everybody's lips?

Anyhow, far be it from me not to attempt a flag. This flag-making may become a national pastime like jig-saw puzzles or trucking. Here is my suggestion. In the top right hand corner there is a picture of Duplessis with a red herring in his mouth. The rest of the space can be used for advertisements. From the revenue thus acquired we will buy bigger and better padlocks.

Commerce Comments

A WORD FROM '35.

Despite its fine record Commerce enthusiasts no doubt feel that the development of McGill's young School of Commerce has been discouragingly slow. This feeling naturally arises when one surveys the work of those leading universities which have enthusiastically endorsed the principle of Commerce courses. While adhering to the academic viewpoint that the goal of educational institutions is to teach a man how to think, these colleges support the view that training for a business career must necessarily include technical training. Certainly none can conceive of the training of a lawyer without the study of law, or that of a doctor without the study of medicine. Similarly the training of prospective business leaders must necessarily include a study of accounting, business management, economics, industrial psychology and kindred subjects.

Harvard's post-graduate course in Business Administration and the University of Toronto's Faculty of Commerce and Finance have achieved enviable reputations, both in university circles and in the business world. McGill, though perhaps only half-heartedly, has done much to develop a commerce course worthy of her name. Surely we are justified in feeling that the general endorsement and development of commerce courses in leading universities will assure strenuous efforts in the development of our School of Commerce. Thus, in the not too distant future, may it assume its rightful place among the leading faculties of 'Old McGill'.

—W.M.C. '35.

FRESHMEN.

We lost our last chance to remain in the running for the Class-Bowling Title when we were defeated badly by Commerce 3 last Friday. We have, however, on our team the second ranking bowler in Commerce, namely: Bob Horwood, who has an average of 124 for 18 strings. Andy Anton should be bowling for the professionals, judging by the amount of money he made on Friday.

Congratulations to Doug Mann on winning the Slalom in the Quebec Kandahar on Sunday. Doug placed second in the Combined Downhill and Slalom.

—A.C.J.

SOPHOMORES.

At the end of the second period in the Interfaculty Hockey game between Arts 4 and Commerce 2, our opponents were leading by a 6-3 score. A comeback was staged during the third period though, with Nick Kaneb scoring four goals and Paul Fournier netting one, while Peter Charlton managed a shut-out. Final score was 8-6 for Commerce 2. As a result of this we are to play the winner of the Engineering 2-Meds 2 in the finals.

Peter Charlton, of our class, was one of the speakers in the Mock Parliament last week when the Toronto boys were up for the yearly debate. Better luck next time, Pete.

—J.M.

The Bookshelf

OF MEN AND MUSIC. By Deems Taylor.

In this leisurely, episodic, and always delightful book, Deems Taylor has covered with facile pen almost every conceivable aspect of music from how not to listen to music to the most efficient manner of rearing a genius. Those who enjoy his illuminating radio discussions will be gratified to know that the droll anecdotes and fireside familiarity which invest his talks are even more pronounced in this kaleidoscopic treatment of composers and their compositions.

Taylor states in the preface that the book may best be described as a series of "observations," and such they are for the most part. Making no pretence at any time to be dogmatic or to proselytize, the author nevertheless possesses an irresistible manner of making the reader think and feel along with him by the straightforward logic of his argument and the lucidity and sincerity of his writing. The exuberance of the raconteur, his style here is unique, and the interest of the story he has to relate make it easy to forget that these "observations" lack anything that might amount to literary quality.

He believes that "music is written for our enjoyment, and only incidentally for our edification," and he never fails to deal with a selection or a composer in this light. He discounts the savant's approach of the tyro because, he states, even his idol, Wagner, wrote exhausting dissertations on what he intended to say in his music but in the fervor of composition he never followed any of these elaborately planned rules. He makes a strong plea for operas in English, for more opera houses, for broader tolerance and a discriminating attitude toward the newer compositions, and an especial plea that "what this country needs is a good 50-cent orchestra."

His unusual analogies, however amusing they may appear at the moment, are always stimulating and pertinent. At one time he compares music to cooking; at another time to cabinet-making. In one chapter he writes that everyone should occasionally be "on the wagon," i.e., devotees of music should give their favorite selections perennial rests so as to better appreciate them.

The most prominent aspect of Deems Taylor is his gifted critical faculty. Unlike most critics, he possesses the invaluable quality of being fully acquainted with the subject. His is the rare criticism that comes from sympathy, love and comprehension, the appraisal that is determined by a refreshing penetrating intellect and an amazing common-sense attitude that ridicules and praises not by contumely and fulsome eulogy, but by the humorous anecdote that leaves the more lasting impression. No blunt bludgeonings here. The shaft, now kindly, now severe, is ever subtle; the type of wit that led to the definition, "humour is the smile on wisdom's lips" for one of the functions of criticism is to arouse laughter, as witness the caricaturist.

The sparkling, buoyant nature, the wholesome, provocative ideas and stimulating wit of the author combine to make *Of Men and Music* a distinctive and eminently readable book that every musician and layman will want to read and own.

CAMPUS PRESENTS RADIO BROADCAST

McGill Societies and Organizations Take the Air Tomorrow

Tomorrow at 3 p.m. the C.B.M. broadcast by McGill students will carry the collective efforts of campus societies over a Canadian network. This one-hour program is the second in a series of Canadian university broadcasts. The feature items of the program will include songs written by students, the Men's and Women's Glee Clubs, the Red and White Revue of McGill and the Green and Gold of Macdonald College, a McGill Cavalcade by the Players' Club, and interviews with various students and the Managing Board of the McGill Daily.

The Master of Ceremonies will be John Pratt, McGill Graduate. Archie Etienne will conduct the orchestra. The combined Glee clubs will sing "Dear Land of Home" from Sibelius' "Finlandia" and "The Cachucha" from "The Gondoliers" by Gilbert and Sullivan. The Girls' Glee Club will sing "Shepherd's Dance" and the Men's Club "Old Man Noah." The Red and White Revue will feature songs written by students for their forthcoming production (see page 1). From the Daily Office will come a discussion of college newspaper life by the men in charge of this

year's Daily. There will be two series of interviews during the broadcast. Bob Dunn and Lou Ruschin will conduct impromptu interviews with students passing through the Union at the time.

Correspondence

Royal Victoria College,
Montreal, P.Q.,
March 8, 1938.

The Editor, McGill Daily:
Dear Sir—Through the medium of your columns we would like to express our admiration of the high standard—literary and otherwise—set in the new University magazine, "The Forge." The idea was a good one and it has been executed exceptionally well by both the contributors and the editors.

We are looking forward with keen interest to the next issue.

Yours truly,
HELENE L'ESPERANCE,
KITTY HAVERFIELD.

The Editor, McGill Daily:
Dear Sir—The quality of the drama presented at McGill has often been praised and occasionally has been adversely criticized. Perhaps the occasional failure to please has been the fault of the audience. Our neighbours across the line seem to be much easier to please than the audience in Moysse Hall.

In Wednesday's Daily there was an exchange item which stated as follows:

"A University of Minnesota freshman has had to say 'Ugh' 97,000 times in the last few weeks. That one word is his entire speaking part in a play."

If we take the word "few" in its common meaning of "three," and if we make the reasonable hypothesis that the play was about three hours in length and was presented, at most, six days a week, then the unfortunate freshman had to utter the monosyllable "Ugh" 29 times a minute, or one "Ugh" every two seconds throughout the play.

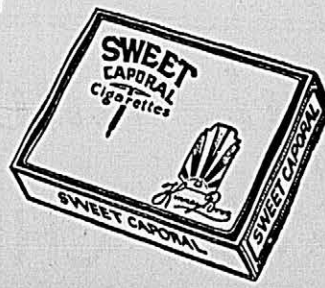
And yet, the play has apparently been attended by a reasonable audience for "a few weeks." The American audience must indeed be good-natured, or primitive, or something.

We suggest that the freshman actor has a great future in Hollywood as successor to Johnny Weissmuller.

HILL, '38.



"The purest form
in which tobacco
can be smoked."



SWEET CAPORAL

CIGARETTES

C. P. A. Corporation of Public Accountants the Province of Quebec

McGILL COMMERCE GRADUATES are eligible for membership upon passing the required examination held by the Board of Examiners composed of professors of McGill University and representatives of the Accountants' Associations incorporated under the laws of the Province of Quebec

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ELECTIONS

Polling Booths as follows:

Faculty of Arts & Science	Main Hall, Arts Building.	Mr. Wykes in charge
School of Commerce		
Theological Colleges	Men's Smoking Room, Arts Bldg.	Mr. Ian Shaw and Mr. Hawes in charge
Men Students in M.S.P.E.		
All women students except Law and Medicine who pay the universal fee	Ladies' Common Room, Arts Building.	Miss Barnes in charge
Women students in Law and Medicine		will vote in their respective Faculties.
Faculty of Law	Law Building.	Mr. McDougall in charge
Students in Engineering & Architecture	Engineering Building.	Mr. D. C. MacCallum in charge
Faculty of Medicine 1st, 2nd years	Medical Building.	Mr. Hogg in charge
Students in Medicine	3rd, 4th and 5th years in Medicine, Surgery and Gynaecology at the General Hospital will vote at the Students Smoking Room.	
Students in Medicine	3rd, 4th and 5th years who are in Medicine and Surgery at the Royal Victoria Hospital and students in Obstetrics will vote at Royal Victoria Hospital Canteen.	
Students in Medicine	3rd year students in Medicine and Surgery at the Western Hospital will vote at the Western Hospital.	
Students in Pediatrics	Children's Memorial Hospital.	
Students in Dentistry	1st and 2nd years will vote at the Medical Building.	Mr. Wisell in charge
Students in Dentistry	3rd and 4th years will vote at the Dental Clinic, General Hospital.	Mr. Wisell in charge

All Polls will be open 8.45 A.M. to 2.00 P.M. THURSDAY, March 10, 1938.

Basketeer Seconds in Playoffs — Seniors Set for Dodds Cup

VANQUISH AMICI TO MEET 'Y.' SENIORS TO PLAY NATIONALE

REDMEN'S PLAYS CLICK—
SHOOTING ACCURATE—
MANY PENALTIES

SANDBERG, OLSEN SHINE

Play Westmount "Y" Friday Evening—Two Game Total Goal Series—Final Game Next Week

By TAM.

McGill's Intermediate basketballers went to town, yesterday evening at Montreal High Gym, on Amici in a sudden death semi-final play-off game. When the set-to finally ended the Redmen were on the long end of a 29-25 score. This entitles the Reds to enter the finals against Westmount "Y" in a two game total goal series. The first game of which will be played on the latter's home floor next Friday evening.

In yesterday's game the Collegians supremacy was never, very much, in doubt; although in the second half, Amici gave them a couple of scares. At times the refereeing was rather poor but as there was no favouritism shown, there was not much complaining from either side.

ACCURATE SHOOTING.

Never was it proven with greater force that accurate shooting decides a game, than yesterday. This was especially true in the field goals scored. McGill's shooting was considerably more to the point than their opponents. The latter, in the last frame, had several good chances of notching counters, but each time the ball wavered on the edge of the basket, and then fell to the floor on the outside.

Penalties were frequent with McGill capturing thirteen to Amici's fourteen. However of these the latter chalked up nine in the last half and at some periods it seemed as if they were itching for a fight. Blackburn was put on during the last frame and in about four minutes he snared three penalties.

SANDBERG, OLSEN TOPS

The first period was much more even than the last, with the score at half-time being 14-11. As per usual in this year's intermediate games, the high scorers were Sandberg and Olsen. Yesterday the former had eight points to the latter's six. Macclair and Wilkinson of Amici were not far behind, however, with eight and seven, respectively.

The Redmen's plays were clicking to perfection and their passing was also much improved. Some of the shots that were sunk by Coach Van Wagner's boys were little short of miraculous, and if they continue to play next Friday, as they did last night, Westmount "Y" should prove to be not a very great obstacle to hurdle.

BEAUTIFUL SHOOTING.

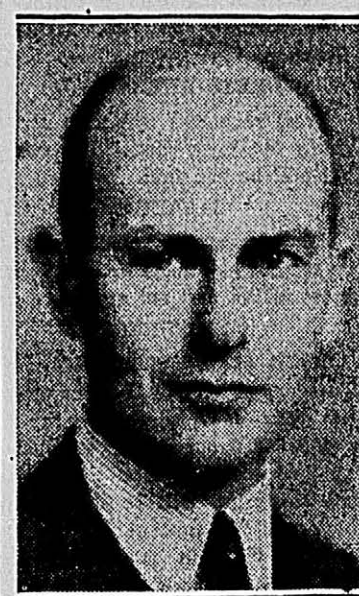
The first basket in the second sortie was notched by Drysdale from the middle of the floor and it was a beauty. The second was on a jump by Russell right under the basket, and again it was the end of a neat passing play. The first one for Amici was also a pretty shot. A running jump from rather far out. Another middle floor shot was that of Wilkinson, also of Amici who basketed the ball from middle floor.

Looking over the Red Team yesterday augurs well for the seniors of next year. Sandberg and Olsen show up exceptionally well, and there are one or two others who would not be a loss to any senior team.

The line-ups and the scores of yesterday's game are as follows:

McGILL, 29.	
Russell	5
Drysdale	2
Orr	2
Reynolds	0
Kobornick	4
Sandberg	8
Olsen	6
Kalfas	2
Cameron	0
AMICI, 25.	
Gibson	3
Peacock	1
Wilkinson	7
Leguillette	0
Macclair	8
Jonas	0
McClay	1
Caplan	1
Carney	4
Blackburn	8

COACH VAN WAGNER



Van's youngsters came through for him yesterday at High School Gym. His Seniors are stacked against Nationale today.

HERE
and
THERE
by '38

OUR humble congratulations to Elmer Ferguson, Sports Editor of the Herald who this summer will have been in journalism thirty-five years. His well written column, "Gist and Gest of it" ranks with the best and as a sport authority he has no peer in the country.

A WORD about how athletics are handled on this campus might prove of interest, as a good many of the students only have a very hazy idea what it is all about. Let us say that this will only be the barest outline and may at times become a trifle involved.

AT THE head of the show is the Athletics Board, made up of a chairman appointed by the Senate, three members of the teaching staff, three graduates, three undergraduates and the Athletics Manager, Major Forbes. The three undergraduates are the president of the Students Council, the Athletic Representative who will be elected Thursday and the chairman of the Students' Athletics.

A SUB-COMMITTEE of this Board and one that should be of vital interest to the students is the Students' Athletic Council. This body has now been functioning for two years and we think it is doing a swell job. The chairman for the first session was Bill Boggs and for the second half is Bob Townsend.

THE council has eleven members with the power to vote, the Sports Editor of the Daily, ex-officio, and of course as secretary the indispensable Major Forbes. It has general supervision over the (1) the managerial system, (2) Intramural competition, (3) student accommodation at athletic contests, (4) granting of awards, etc.

THE members are, Ev Crutchlow, representing the Students' Council, Cam MacArthur as Athletic Rep. Jack Baranofsky—soccer and rugby. Bill Snelgrove—hockey. Jim Stanley—football. Walt Murray—basketball. Bob Townsend—Skiing and Winter Outing, Swimming and Water Polo. Dick Welton—B. W. & F. and Gym. Bill Boggs—intramural manager. Ian Shaw—president of the Scarlet Key. Ken MacKay—Track and Harrier.

WHILE the bodies mentioned above control all athletics the actual day by day supervision is done by Major Forbes and his able assistants in the office. Also all the managers keep in close contact with the Major while their sport is in season. The Intramural manager and the chairman of the Students' Athletics Council are others who may be found a good part of the time in the Athletic Office.

NOTICE SENIOR BASKETBALL

Game with Nationale at Y.M.H.A. tonight. Players please report at Y.M.H.A. at 8 o'clock.

THREE TEAMS TIED FOR
LEAD—GRADS, NATIONALE
AND Y.M.H.A.

8:30 P.M. AT Y.M.H.A.

Last Scheduled Game of
Season—Student Coupons
Not Valid—Chances
Are Good

By M. M. M.

The Y.M.H.A., 365 Mount Royal street, will be the scene of the Senior McGill-Nationale basketball tilt tonight. There is keen rivalry existing between the two teams, and one may look forward to seeing a fast and hard fought game.

The issue at stake is the Dodds Trophy, a cup awarded to the winner of a game between McGill Seniors and the team coming out on top of the Senior City Basketball league. The one specific regulation connected with the awarding of the trophy is that this game must be played on the Wednesday following the completion of the Intercollegiate Schedule.

SITUATION COMPLICATED. This year, however, the situation is slightly complicated, for instead of one winner in the City League, there is a three-cornered tie: Grads, Nationale and Y.M.H.A. all tie for the mark for first place. Since the game must be played tonight, thus eliminating the possibility of a playoff, the question of which of the three teams would play McGill naturally arose.

It was finally decided, probably by lot, that Nationale would uphold the honour of the city circuit. If the Redmen succeed in romping home with the bacon tonight, then the trophy naturally goes to them. If, however, McGill loses, Nationale is not necessarily awarded the cup. In this case she would have to engage in a series of playoff games with the two other leaders of the City League, the ultimate victor of this series gaining the coveted award.

Consequently, although McGill is actually fighting for the cup, Nationale are battling to keep the trophy in the Senior City League.

REDMEN OPTIMISTIC.

The Dodds Trophy has been open for competition for ten years, McGill winning it for the past four. The Redmen feel that they have a good chance of coping it again this year, for although they lost to Nationale in the last game, they nevertheless beat her earlier in the season. Both games were very close matches: 23-20 and 28-30 to be exact. The line-up for tonight's game is as follows: Rutherford (captain), Wykes, Shipley, Kingston, Gionasio, Mislav, and Keyes. Incidentally this will be the last game for Rutherford, Shipley, and Mislav, all of whom are graduating this year.

COUPONS NOT VALID.

The game is scheduled to start at 8.30 p.m. The players, however, are asked to report at the Y.M.H.A. at 8 o'clock. The price of admission is thirty-five and fifty cents, and a large crowd is expected to attend.

SOCIETY DISCUSSES PSYCHOLOGY ANGLE

Philosophers Meet in Union
Music Room Tomorrow
Night

"Can Psychology be Independent of Philosophy?" is the topic of the day at today's meeting of the Philosophical Society. The meeting will be held in the Music Room of the Union at 8.15 p.m. and Dr. Harrower will lead the discussion. He is a noted psychologist working with Dr. Penfield in the Neurological Building.

The question is believed to be of prime importance as psychologists are at present attempting to ally themselves with the physical sciences and abandon the abstract realm of philosophy. Whether this can be achieved is the question the Philosophical Society will thrash out tonight. It is felt in many circles that philosophy and psychology have many problems in common, as for example the relation of body and mind. Both must take a stand on the subject of monism and dualism. In these investigations there seems to be a convergence of psychology and philosophy towards a common ground from different angles.

FOOTBALL SCHOOL ASSEMBLES TODAY

1937 McGill-Varsity Game
Feature Film—Wigle,
to Give Talk

5 P.M. IN BALLROOM

DESPITE last week's interruption, the Winter Football School will continue its weekly Wednesday afternoon sessions as per schedule.

Doug Kerr will once more be absent as he is again suffering with an infected throat. Johnny Cloghesy will consequently take charge and it is reported that he has prepared an instructive and highly interesting program. The film featured for this afternoon's class is last season's McGill-Varsity game, and Freddie Wigle will figuratively tear the picture to pieces in criticizing and commenting on the Redmen's line-work and blocking. Freddie has given several talks on line-work during the current season and will more than probably take care of that end of the coaching next fall.

FRESHMEN NEEDED.

All members of the Freshman team are especially urged to be on hand, as their attendance up to date has not been very representative. All in all, the school is functioning in a very successful manner, and the coaches are fairly certain that it will be established as a permanent feature for future years.

MONTREAL NEUROLOGICAL SOCIETY

The next meeting of the Montreal Neurological Society will be held on Wednesday, 9th March, 1938, in the Montreal Neurological Institute at 5 p.m. The programme will be as follows:

The life history of a brain tumor—Dr. T. C. Erickson and Dr. Wilder Penfield.

Ventricular asymmetry in relation to contrasting cerebral lesions—Dr. J. S. Robertson and Dr. A. E. Childe.

CLASS OF '38

DAVE TENNANT



Finishes his college career as captain of Senior hockey squad.

Not even a "moniker" like David Carlyle can dampen Dave's confidence in the nets; nor can a bevy of five girls as potential scorers on his team destroy his poise. He is, has been, and will be just Dave—the same, unchanged, imitable Dave.

Dave Tennant's name, however,

is not to be found only in the Sport Annals; for besides playing Junior, Intermediate, and Senior hockey, captain of the Senior team this year, he has also showed an interest in campus activities and clubs.

His popularity on the campus can never be doubted, as shown by the fact that he has been twice a member of the Scarlet Key Society, class vice-president for three years, and President of the Mechanical Club.

Tennant's hockey cannot be overestimated. His hair-splitting saves will not be easily forgotten by his many fans, and although Dave leaves McGill at the end of this term, the students as well as his fellow teammates will miss his cheery smile and charming personality.

BRIDGE CLUB RESULTS

NORTH-SOUTH.		Max.
	M.P.	%
1. Merifield-Fullerton	44½	63.6
2. Piper-Patterson	40½	58.0
3. Jeffrey-Snyder	39½	56.4
4. McGee-Hodgsons	31½	45.0
5. McCalg-Cooper	20½	29.3
EAST-WEST.		Max.
	M.P.	%
1. Bayne-Wilson	38	63.3
2. Armstrong-DeCelles	36	60.0
3. Locke-Sawers	35	58.3
4. Stokes-Marshall	30	50.0
5. Look-Stewart	27	45.0
6. Dunn-Norrish	23½	38.9
7. Townsend-Gurnham	20½	34.1

Anyone wishing a picture of the call at the Athletic Office to see Intermediate Hockey Team, please proof and place order.



First Aid to the Bankrupt

"Quit your moaning," says Sophomore Freddie, patting the telephone. "It's no disgrace to get broke, but it's worse than that to STAY broke when this little coin extractor will bridge the gap between you and affluence. Just Long Distance the Pater—he'll be so glad to hear your voice that he won't even mind the touch—and don't forget to reverse the charges."

Expensive? Not at all; Night Rates begin at 7 every evening now, and are in effect ALL DAY SUNDAY.



Cinderella has found her fella
And he loves her too
He's bought the Seats and her heart will beat
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The Red & White Revue of 1938


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	Student	Public
Thurs. Night	.85	1.10
Friday Night	1.10	1.35
Sat. Mat.	.85	.85
Sat. Night	1.25	1.50

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HALL
March
10, 11, 12.

Bring Student Coupon No. 20

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UNION



Macdonald College

The opinions expressed below are not the opinions of the Managing Board of The McGill Daily but are the opinions of the Editors of the Macdonald College Supplement.

This column will appear every Wednesday and Friday morning. Correspondence concerning it should be addressed to The McGill Daily, Macdonald College, P.Q.

EDITORIAL BOARD

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A. James - E. Shaw

EDITORIAL

The proper attitude toward his studies is seldom taken by the student. To obtain the most benefit from all he is interested in his work. Interested enough to notice and read articles in magazines and newspapers and to follow up the work assigned in class by perusing the reference shelves in the library. And this is the fundamental factor responsible for adult education. Our marks may not be a criterion of our ability, but how much we learn to find and weigh material is, in scientific courses such as are given here, greatly related to our success, in its broader meaning, when we leave. And not only should we learn more about our chosen field. The educated man is the one with a broad scope, able to talk intelligently on such as music, literature, politics, and others, and appreciate to the fullest extent what is occurring in the world in which he lives. The adult is capable of increasing his knowledge, but if the habit is not acquired in youth, and if exams are just something like a bad dream which happens twice a year, then we can hardly expect either to get the full benefit from our course at college or to be able to progress after we leave. Adult education is definitely a good thing, but if the university achieves its purpose the graduate would possess a groundwork which no training in later years could ever hope to equal.

MANY ATTEND BIG COUNTRY CLUB HOP HELD LAST FRIDAY

SIMPSON'S ORCHESTRA

Final Extension Hop Great Success

On Friday evening last Mac's Dance Committee put on the Country Club Hop. Around eight o'clock the foyer began to take on that summer aspect, with men turning out in their white flannels and the girls in their summer dresses. It was something to remind one that there is summer in this country. It is not known if there was a competition among the girls to see who could dress the smartest, but they certainly excelled themselves. Soon after eight the orchestra arrived—none other than Howard Simpson and his Privateers. Although the full orchestra was not in attendance, the music was grand. It seemed to take a few dances before the dancers warmed up, but before long couples were skipping around the gym, keeping time to that certain thing called "swing." Even those who are usually quiet set aside their dignity and took part in the frolicking. So keen were the dancers that the intermissions between the dances seemed a trifle long to them, and they would applaud until the orchestra started again. Around ten-thirty, a fifteen-minute intermission was announced and with one accord everybody trooped down to the common room

and coffee shop. "Ye guide olde coffee shoppe," what would we have done without you! Something cool to drink was indicated and before long people sitting and standing were doing justice to the ever-popular chocolate milk. Before long the strains of music again were heard coming from the gym. Soon the floor was crowded by dancers with a new vigour. At twelve-thirty the last dance was played, much to everyone's regret. After the dance couples sat around the common room until a member of the dance committee announced zero hour. It was fortunate having Howard Simpson again and a good time was had by all. This opportunity should be taken to thank the dance committee for decorating the gym and for the successful way in which the evening's entertainment was carried off. A successful Ross-Robertson shield debate was held on Thursday night between the Sophomores and Freshmen. The Freshmen proved to be the superior team and will meet the Seniors in the final round. In view of the fact that only one member of the two teams had debated before, the debate was of relatively high merit. Those who were debating for the first time received some very helpful criticism from Professor Hamilton in his comment on the debate before giving the judges' decision. Newton James was in the chair, and experienced some difficulty in getting the house to keep the debate open. It is unfortunate that these debates are not better attended by those who have the ability to

PLAN NEW CLUB FOR STUDENTS

(Continued from Page One)

Fortnightly Summary of International Events, prepared in its offices especially for the Clubs. The Summary is an impartial record of the events of the preceding two weeks based on newspaper information and without editorial comment.

OF WIDE INTEREST.

The Clubs are not propagandist or action groups. They attempt to approach international affairs from an unprejudiced and objective point of view. This organization ought to be of particular interest to students in economics, history, philosophy and law. Several members of the staff have expressed an interest in the establishment of an International Relations Club at McGill. The purpose of the meeting on Thursday will be to create a local Club and if possible to elect an executive, so that the affiliation with the Carnegie Endowment may be made over the summer in order to begin activities early in the fall term.

SPEAKERS VIE FOR PAPINEAU TROPHY

Preliminary Debate in Talbot Papineau Contest Will Be Held Friday

Competition for the Talbot Papineau Memorial Trophy will open this Friday afternoon when the preliminary debate will be held. The trophy was presented in memory of Talbot Mercier Papineau, McGill graduate and Rhodes Scholar. Held in the form of a debate, the contest will be conducted in an unusual manner. The debaters will be chosen by lot, during the proceedings and will be asked to argue either for the affirmative or the negative, without any choice in the matter. The first speaker will be Ivor Williams, upholding the affirmative of the question which has not as yet been announced. Williams will not be eligible for the trophy this year since he was last year's winner. The other three speakers will be allowed five minutes notice of the side which they are to support. The two best speakers of this debate will be selected by the judges, taking into consideration delivery, language, and quality of matter in the argument. The finals of the contest is to be held on March 16th in the Union Grill room. The two contestants will be informed of their subject on March 14th. Any male student of the University proceeding to any bachelor degree, or to a primary degree in medicine may enter the competition. The Debating Union Executive will post lists in the Arts Building and all those intending to participate are asked to sign.

HUDSON LECTURES ON WORLD COURT

Authority on International Justice to Address Students Friday

REPRINTED below is a letter received by the Editor of the Daily from Principal Douglas in which an announcement is made of a lecture to be given by Professor M. O. Hudson. Professor Hudson, who was the United States representative to the Court of International Justice at The Hague, has published many authoritative works on International Law. In his lecture at Moyse Hall on Friday morning he will describe the workings of the World Court.

8th March, 1938

Dear Sir,

It is a very great pleasure indeed to inform the students of the University through your columns that Professor Manley O. Hudson, Bemis Professor of International Law at Harvard University and a member of the Permanent Court of International Justice at The Hague, will deliver a University Lecture in Moyse Hall on Friday morning the 11th of March at 11.00 o'clock, on the subject **The Working of the World Court.**

It is, I am sure, not necessary for me to say that Professor Hudson, by reason of his own eminence in the field of International Law and of the very high position which he occupies on the Permanent Court of International Justice honors the University by his presence. The intellectual quality which Judge Hudson brings impels me to hope that as many as possible will attend this lecture.

Yours very sincerely,
L. W. DOUGLAS.

A native of St. Peters, Missouri, Professor Hudson has had a most distinguished career in his chosen field. Graduating from William Jewell College, he went to Harvard University for post-graduate work and training in the law school. In 1923 he became Bemis Professor of International Law, and in 1936 he was elected as the United States member of the Permanent Court of International Justice at The Hague.

DISTINGUISHED CAREER.

After the World War, Professor Hudson was attached to the International Law Division of the American Commission to Negotiate Peace; in 1919 he was a member of the Paris Peace Conference Committee on Ports, Waterways and Railways, member of the Commission on Reply to German Counter-Proposals, a member of the Commission on New States and the

Protection of Minorities, and of the Commission on the Port of Kiel and other Committees of the Conference. He was a member of the Legal Section of the Secretariat of the League of Nations during the years 1919-1921 and continued during the summers of 1922-29. A Trustee of the World Peace Foundation, one of the Vice-Presidents of the American Society of International Law, Professor Hudson is the author of many publications having to do with the subjects of International Law and International Justice, among them being: The Permanent Court of International Justice and the Question of American Participation, 1925; The Next War, 1925; Current International Co-operation, 1927; Les Avis Consultatifs de la Cour Permanente de Justice Internationale, 1927; The World Court, 1922-1929.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily Office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at L.A. 2244 who will be pleased to quote rates.

ATTENTION R.V.C. '39!

The Class Dinner will be held in the Grill Room of the McGill Union on Tuesday, March 15 at 6.15 p.m. There will be a guest speaker. Tickets are 30c apiece, and may be obtained from the class executives.

NOTICE.

Annual French Dance to be held at the High School of Montreal on March 25. Admission \$1.00 a couple, refreshments included.

UNCLAIMED LETTERS.

Unclaimed letters in the Registrar's Office, March 5th, 1938. Mr. Leigh A. Gregor, Mr. J. Lermont, Mr. Peter Lingua, Mr. Richard Marks. The Registrar would be glad if anyone who knows the address of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

The McGill Radio Association will hold a meeting today at 5 p.m. in Room 35 of the Engineering Building for the purpose of election of officers.

ATTENTION R.V.C. UNDERGRADUATES!

There will be a meeting of R.V.C. Undergraduates of the first, second and third years for the purpose of electing committees for the Senior Dinner, in the Common Room of R.V.C. at 1 o'clock on Friday, March 11. It is very important that as many as possible attend this meeting.

The annual business meeting of the Debating Union will be held on Wednesday, March 16th at 5 p.m. in the Music Room of the McGill Union. The election of the vice-president and other officers will take place, the Secretary will read his annual report and the retiring President will give his recommendations.

LOST.

Wallet containing money, personal effects, etc. Finder please call EL. 1373. Liberal reward.

LOST.

One Zoology Dissecting Set; also one black Shaefer fountain pen.

Red and White Revue

There will be a rehearsal of the finale for Chorus and Principals in the Union Ballroom at 5 p.m. today. ALL MUST BE OUT.

SKITS.

Cinderella at 4 p.m., in Grillroom. Voyageur at 3.30 p.m. in Grillroom. Nellish at 5.15 p.m. in Grillroom. Chamberlain at 3.30, including Peterson.

DRESS REHEARSAL.

Dress rehearsal will start at 7.00 sharp in Moyse Hall. The second act will be run first.

MAKEUP.

All those in the second act must be ready to be made up at 6.30, and those in the first act at 7.00.

PICTURES.

Copies of the picture taken on Tuesday night may be bought by all who are interested in the Revue. A proof will be on display on Wednesday night at the rehearsal. The price will be \$1.00. Somebody will be present to take the orders. Girls in the chorus may buy copies of the chorus groups for 75 cents.

SINGERS.

All those who sing in any part of the show MUST report to Bill Hingston in the Revue Office at 4.30 p.m., and must also be prepared to stay down for supper at the Union.

SCENERY.

Will Kathleen Chard and Mary Hudson see Bob Vaughan at the Union at 2 p.m. today without fail. THIS IS IMPORTANT.

MUSIC.

John Kettles, please see Bill Hingston at 4 p.m. IMPORTANT.

Finder please leave with Bill Gentleman.

LOST.

Maid's cap—part of a Revue costume—somewhere on the campus or vicinity. Finder please return to Bill Gentleman.

NOMINATIONS FOR PLAYERS' CLUB EXECUTIVE.

Nominations are hereby called for the next year's executive. The positions to be filled are as follows: President, first vice-president, second vice-president, treasurer, secretary, and chairman of the Workshop, of which the second vice-president and the secretary are to come from among the female members of the Club. Nominations are to be handed in to any of this year's executive or to the Tuck Shop, in time for the general meeting to be held next week.

EATON'S



In Spring Mood



1. A lacy net blouse as feminine as the flutter of your lashes. French import in white net and Val type lace (cottons) with clear crystal buttons. Only one of an inspiring collection. Each 3.98.

Eaton's—Blouse Dept., Third Floor.



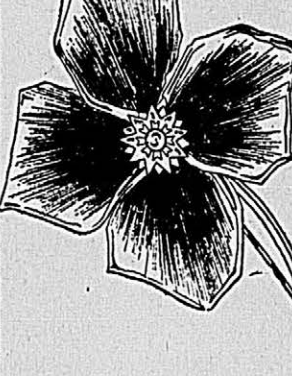
2. Beauty Skin Gloves—Serrakid from South America. Treated with an almond cream tannage—help keep the hands smooth and white. New "shorty" type in Parisian and Rosebery. Sizes 6 to 7½. Pair 3.00.

Eaton's—Glove Dept., Main Floor.



3. ALL EYES ON LIPS!—Petal Pins for Spring suits. The trend of modern art interpreted in jewelry design—lovely colours in flower hues on goldtone metal. Each 3.00.

Eaton's—Jewellery Dept., Main Floor.



4. Ball drop Jewellery—Just in from New York. Matching bracelet and necklace to accent Spring costumes. Round beads on goldtone link chain—in aqua, coral, navy and multi-colour tones. Set 1.50.

Eaton's—Jewellery Dept., Main Floor.



T. EATON CO. OF MONTREAL

The Red & White Rhythm CABARET

featuring

Reggie Childs & His Orchestra

"Management, Consolidated Radio Artists, Inc."

and

Rusty Davis and His Band

SATURDAY, MARCH 12

AT THE

MOUNT ROYAL HOTEL

DANCING 11-4 Tickets \$6.00

Come to the Tea Dance—Come One, Come All!

Coming Events

Mar. 10—ELECTION DAY.

" 10—RED & WHITE REVUE—Moyse Hall.

" 11—RED & WHITE REVUE—Moyse Hall.

" 12—RED & WHITE REVUE—Moyse Hall.

" 12—RED & WHITE REVUE SUPPER DANCE—Mount Royal Hotel.

" 15—R.V.C. '39—Class Dinner—McGill Union—6:15 P.M.

" 16—M.W.S.A.A. BANQUET—Union Grill Room—7 P.M.

" 16—PRIZE NIGHT—Debating Union.

" 17—GRADUATE NURSES DINNER—McGill Union.

" 18—SEMI-ANNUAL MEETING of Women's Union.

" 18—SEMI-ANNUAL MEETING of Women's Athletic Association

May 22-26—CONVOCATION WEEK.

" 26—CONVOCATION BALL.